

Auf der Vogelwiese

3. Stimme in C
Tenorhorn, Posaune 1

– Cecilka Polka –

Musik: Josef Poncar
Arrangement: Jaroslav Ondra

Polka

2. Stimme (Flhr.)

9 *spielen*

17 *spielen*

26 *Fine*

35

45 *D. S. al Fine, poi TRIO*

51 **TRIO**

53 1. x *tacet*, 2. x *Soli*, 3. x *Tutti bis* *

69 * 1. x *Soli*, 2. x *tacet*, 3. x *Tutti bis* *

78 1. *Soli* 2. *Fine*

86 *D. S. al Fine* (senza rep.)

f, *p*, *mf*, *f*, *[f]*, *p*, *p-p-f*, *p*, *mf*, *f*, *p*, *f*, *f*, *p*, *f*, *f*

Auf der Vogelwiese

3. Stimme in B \flat

Tenorhorn, Tenorsaxophon 1, Posaune 1

– Cecilka Polka –

Musik: Josef Poncar

Arrangement: Jaroslav Ondra

Polka

2. Stimme (Flhr.)

9 *spielen*

17 *spielen*

26 *mf* **Fine**

35 *f* *mf* *f*

45 *[f]* 2. Stimme (Flhr.) **D. S. al Fine, poi TRIO**

51 **TRIO** 1. Stimme (Flhr., 8va), *Soli* 53 1. x *tacet*, 2. x *Soli*, 3. x *Tutti bis* *

58

69 * 1. x *Soli*, 2. x *tacet*, 3. x *Tutti bis* *

68 *p* *

77 *spielen* 1. *Soli* 2. *Fine*

86 *f* *p* *f* *f* **D. S. al Fine** (senza rep.)

Auf der Vogelwiese

Musik: Josef Poncar
Arrangement: Jaroslav Ondra

4. Stimme in C
Bariton, Posaune 2

- Cecilka Polka -

Polka

1. Stimme (Flhr., 8va)

9 *spielen*

17 *spielen*

26 *Fine*

35

45 *D. S. al Fine, poi TRIO*

51 **TRIO**

53 1. x *tacet*, 2. x *Soli*, 3. x *Tutti bis* *

69 * 1. x *Soli*, 2. x *tacet*, 3. x *Tutti bis* *

78 1. *Soli* 2. *Fine*

86 *D. S. al Fine* (senza rep.)

Auf der Vogelwiese

4. Stimme in B \flat

Bariton, Tenorsaxophon 2, Posaune 2

– Cecilka Polka –

Musik: Josef Poncar
Arrangement: Jaroslav Ondra

Polka 1. Stimme (Führ., 8va)

9 *spielen* 1. Stimme (Führ., 8va)

17 *spielen* 1. Stimme (Führ., 8va) *spielen*

26 *mf* Fine

35 *f* *mf* *f*

45 1. Stimme (Führ., 8va) *[f]* *p* **D. S. al Fine, poi TRIO**

51 **TRIO** 2. Stimme (Führ., 8va) 53 1. x *tacet*, 2. x *Soli*, 3. x *Tutti bis* * *f* *p* *p-p-f*

58

68 * 1. x *Soli*, 2. x *tacet*, 3. x *Tutti bis* * *p* *mf* *spielen*

78 1. *Soli* 2. *Fine* *f* *p*

86 *f* *p* *f* *f* **D. S. al Fine** (senza rep.)

Auf der Vogelwiese

Begleitung 1, 2 in C
(ad libitum) Bariton, Posaune

– Cecilka Polka –

Musik: Josef Poncar
Arrangement: Jaroslav Ondra

Polka

The score is written for Bassoon and Trombone in C major, 2/4 time. It consists of nine staves of music. The first staff (measures 1-8) starts with a forte (*f*) dynamic and includes a first ending bracketed with measures 1-4. The second staff (measures 9-16) starts with a forte (*f*) dynamic and includes a first ending bracketed with measures 1-4. The third staff (measures 17-24) starts with a forte (*f*) dynamic and includes a first ending bracketed with measures 1-4. The fourth staff (measures 25-34) starts with a mezzo-forte (*mf*) dynamic and ends with a double bar line and the word "Fine". The fifth staff (measures 35-43) starts with a forte (*f*) dynamic and includes a first ending bracketed with measures 1-4. The sixth staff (measures 44-50) starts with a forte (*f*) dynamic and includes a first ending bracketed with measures 1-4. The seventh staff (measures 51-58) is labeled "TRIO" and starts with a forte (*f*) dynamic, followed by a first ending bracketed with measures 1-4. The eighth staff (measures 59-67) starts with a piano (*p*) dynamic and includes a first ending bracketed with measures 1-4. The ninth staff (measures 68-76) starts with a piano (*p*) dynamic and includes a first ending bracketed with measures 1-4. The tenth staff (measures 77-85) starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracketed with measures 1-4. The eleventh staff (measures 86-94) starts with a forte (*f*) dynamic and includes a first ending bracketed with measures 1-4. The score includes various dynamics (*f*, *p*, *mf*), accents, and first ending brackets. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and the word "Fine".

TRIO

D. S. al Fine, poi TRIO

D. S. al Fine
(senza rep.)

Auf der Vogelwiese

Begleitung 1, 2 in B \flat

(ad libitum) Tenorhorn, Posaune, Tensax.

– Cecilka Polka –

Musik: Josef Poncar
Arrangement: Jaroslav Ondra

Polka *à 2* S (1) (2) (3) (4)

9 *à 2* (1) (2) (3) (4)

17 *à 2* **19** (1) (2) (3) (4)

25 *mf* **Fine**

35 *f* *p* *f*

44 *[f]* *à 2* S **D. S. al Fine, poi TRIO**

TRIO 51 **53** (1) (2) (3) (4) *f* *p-p-f*

59 (1) (2) (3) (4)

68 **69** (1) (2) (3) (4) *p*

77 *mf* *f* 1. 2. **Fine**

86 *à 2* *f* *p* *f* **D. S. al Fine (senza rep.)**